| DEFENSIVE AND COMPETITIVE BIDDING |
| :---: |
| OVERCALLS |
| 1-level: 7-17, normally 5+ suit |
| 2-level: sound 10-17, $5+$ good suit |
| Responses: 2-level constructive |
| over 1 M : $2 \boldsymbol{\&}=$ Drury, $3 \mathrm{M}-1=$ mixed raise, $3 \mathrm{M}=$ pre (0-6) |
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| 1NT OVERCALL |
| 2nd seat: 16-18 |
| 4th seat: 11-14 |
| Responses: |
| after 1m opening: system on |
| after 1 M opening: $2 \boldsymbol{\%}=\mathrm{d}$ or stayman, $2 \mathrm{oM}=$ to play |
| JUMP OVERCALLS |
| 4-11 6+suit, $2 \diamond=$ majors |
| $2 \mathrm{NT}=55$ lowest unbid suits |
| $2 \mathrm{NT}=\mathrm{INV}+$ |
|  |
| DIRECT \& JUMP CUE BIDS |
| over 1m (nat): $2 \mathrm{~m}=$ majors |
| over 1\%(2): $2 \diamond=$ majors |
| over 1M: Michaels |
|  |
| VS. NT |
| vs. strong 1NT: $\mathrm{x}=5 \mathrm{~m}+4 \mathrm{M}$ |
| $2 \boldsymbol{4}=$ majors |
| $2 \diamond=6 \mathrm{M}$ |
| $2 \mathrm{M}=5 \mathrm{M}+4 \mathrm{~m}$ |
| vs. weak 1NT ( $\leq 13$ ): $\mathrm{x}=15+$ |
|  |
| VS. PREEMPTS |
| takeout double |
| leaping Michaels |
|  |
| VS. ARTIFICIAL STRONG OPENINGS |
| vs. strong 18: $1 \mathrm{NT}=4 \mathrm{M}-5 \mathrm{~m}$, other as after 1 NT |
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|  |
| OVER OPPONENTS' TAKEOUT DOUBLE |
|  |
| $\mathrm{xx}=10+$ without fit (except $1 \diamond$ - $\mathrm{x}=\bigcirc$ ) |
| transfers: |
| 1¢-(x): $1 \diamond / \bigcirc=4-5 \bigcirc / \uparrow, 1 \uparrow=$ NT or $\&, 2 \mathrm{X}=$ transfers |
| $1 \bigcirc-(\mathrm{x}): 1 \mathrm{NT}=\mathbf{4}, 2 \boldsymbol{\phi}=\diamond, 2 \diamond=$ good raise |
| $1 \mathbf{-}$-(x): $1 \mathrm{NT}=\boldsymbol{\&}, 2 \boldsymbol{\%}=\diamond, 2 \diamond=\bigcirc, 2 \bigcirc=$ good raise |
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WBF CONVENTION CARD
CATEGORY: Red
NCBO: Poland
EVENT: Seniors Herning
PLAYERS: Piotr Bizoń - Marek Blat

SYSTEM SUMMARY
GENERAL APPROACH AND STYLE Polish Club
$1 \boldsymbol{1}=$ balanced (or unbalanced with 5 clubs) 11-14, $5+$ clubs
$15+, 18+$ any
$1 \diamond=5+$ diamonds unbal or 4441 with black sing or 4d-5c 11-22
$1 \mathrm{M}=5+\mathrm{M} 10-17$
$1 \mathrm{NT}=14-16$, 5 M 332 or 6 m 322 possible
$2 \boldsymbol{2}=6+$ clubs $10-14$
$2 \diamond / O / \boldsymbol{\omega}=$ weak two
$2 \mathrm{NT}=20-21$ balanced
$3 \mathrm{NT}=7+$ solid major

## SPECIAL BIDS THAT MAY REQUIRE DEFENSE

Openings:
3NT opening $=7+$ solid major

## Responses:

1 - $1 \diamond=$ any $0-6$ or $7-12$ unbalanced w/o 4 -card major or $16+$ bal
$1 \mathrm{~d}-2 \mathrm{C}=55$ majors
Competitive:
frequent transfers after overcalls

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| SPECIAL FORCING PASS SEQUENCES |
| (1NT)-x-(xx)-pass=forcing |
|  |
| IMPORTANT NOTES |
| 3rd hand openings may be light |
| We are not very strict about our hcp ranges |
| Frequent transfers in competition |
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|  |
|  |
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| OPEN | ART | $\begin{aligned} & \hline \text { MIN } \\ & \text { CRDS } \end{aligned}$ | $\begin{aligned} & \text { NEG. } \\ & \text { DBL } \end{aligned}$ | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | COMPETITIVE \& PASSED HAND BIDDING |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1\% |  | 0 | 4巾 | a) $11-14$ balanced or 5 clubs or <br> 4441 with red sing <br> b) <br> c) $18+$ any <br> an | $\begin{aligned} & 1 \diamond=0-7 \text { any or } 8-12 \text { minors or } 16+\text { bal, } \\ & 2 \mathrm{~m}=\text { nat gf, } 2 \Upsilon=\text { bal } 12-16,2 \boldsymbol{}=6 \mathrm{~m} \text { inv, } \\ & 3 \boldsymbol{Q}=55 \text { minors GF } \end{aligned}$ | after $1 \diamond: 1 \mathrm{M}=3+\mathrm{M}, 1 \mathrm{NT}=17-19$ | PH: $2 \diamond=55$ majors, $2 \mathrm{M}=55 \mathrm{M}+\mathrm{m}$, $2 \mathrm{NT}=55$ minors |
| $1 \diamond$ |  | 4 | 4* | 11-22 $5+\diamond$ unbalanced or 4441 with black singleton or 11-14 4d-5c |  |  | PH: $2 \mathrm{M}=55 \mathrm{M}+\boldsymbol{\text { ¢ }}$ |
| 10 |  | 5 | $4 \diamond$ | 11-17 5+0 | $2 \boldsymbol{h}=\mathrm{GF}$ relay, $2 \diamond=3+$ hearts inv or light GF, 2 =SJS, $2 \mathrm{NT}=4+$ hearts GF, $3 \mathrm{~m}=\mathrm{inv}, 3 \bigcirc=$ mixed raise |  | PH: 2\%=Drury |
| 1/ |  | 5 | $4 \bigcirc$ | 11-17 5+ | $2 \boldsymbol{2}=\mathrm{GF} \quad$ relay, $\quad 2 \diamond=5+$ hearts $\quad 10+$, $2 \Omega=3+$ spades inv or light $\quad \mathrm{GF}$, $2 \mathrm{NT}=4+$ spades $\quad \mathrm{GF}, \quad 3 \mathrm{~m}=\mathrm{INV}$, $3 \Upsilon=6+$ hearts $7-9,3 \mathrm{mixed}$ raise |  | PH: 2\%=Drury |
| 1NT |  |  |  | 14-16 balanced (5M possible) | $2 \boldsymbol{2}=$ modified stayman, $\quad 2 \diamond=5+\Omega$, $2 \varrho=5+\boldsymbol{\uparrow}, 2 \boldsymbol{\omega}=$ inv bal or $6 \boldsymbol{\downarrow}, 2 \mathrm{NT}=6 \diamond$ or weak 55 minors, $3 \boldsymbol{\rho}=$ asking for 5 M , $3 \diamond=55$ minors GF, $3 \mathrm{M}=(31)(54)$ | after $2 \boldsymbol{2}$ : $2 \diamond=$ no major, $2 \bigcirc=4-5 \mathrm{~h}$, $2 \boldsymbol{N}=4-5 \mathrm{~s}$ |  |
| 2\% |  | 6 |  | 10-14 6+\% | $2 \diamond=$ relay, $2 \mathrm{M}=$ constructive, <br> $2 \mathrm{NT}=$ puppet, $3 \boldsymbol{\rho}=\mathrm{INV}$, <br> $3 \diamond / 3 \bigcirc=$ transfers  <br> 2 l  | after $2 \diamond$ : $2 \mathrm{M}=4 \mathrm{M}, 2 \mathrm{~m}=$ extras $\mathrm{w} / \mathrm{o}$ $4 \mathrm{M}, 2 \mathrm{NT}=$ max bal, $3 \boldsymbol{\omega}=$ min $\mathrm{w} / \mathrm{o} 4 \mathrm{M}$ |  |
| $2 \diamond$ |  | 5 |  | 0-10 5+ | $\begin{aligned} & 2 \mathrm{M}=\text { constructive } \mathrm{NF}, \quad 2 \mathrm{NT}=\text { relay, } \\ & 3 \boldsymbol{\$}=\text { puppet, } 3 \diamond=\text { inv } \end{aligned}$ | after 2 NT : $3 \boldsymbol{\beta}=$ good suit, $3 \diamond=$ bad, $3 \mathrm{M}=$ sing max | 4th seat: 10-13 |
| 20 |  | 5 |  | 0-10 5+0 | $2 \mathrm{NT}=$ relay, $3 \mathrm{~m}=$ nat GF | after 2NT: 3\%=5-card suit, higher: bad/bad,bad/good,good/bad,good/goo | 4th seat: 10-13 |
| 2 ${ }_{\text {- }}$ |  | 5 |  | 0-10 5+ | $\begin{aligned} & 2 \mathrm{NT}=\text { relay, } 3 \boldsymbol{\omega}=6 \bigcirc \text { inv }+, 3 \diamond=\text { nat GF, } \\ & 3 \mathrm{O}=\text { nat GF } \end{aligned}$ | after 2NT: 3\% $=5$-card suit, higher: bad/bad,bad/good,good/bad,good/goo | 4th seat: 10-13 |
| 2NT |  |  |  | 20-21 balanced | $3 \boldsymbol{1}=$ puppet $\quad$ Stayman, $3 \diamond / 3 \circlearrowleft=$ transfers, $3 \boldsymbol{\wedge}=$ minors | $\begin{aligned} & \text { after } 3 \diamond: 3 \diamond=\text { at least one } 4 \text {-card } \mathrm{M} \text {, } \\ & 3 \circlearrowleft=\text { no major, } 3 \pitchfork / 3 \mathrm{NT}=5 / \varnothing \end{aligned}$ |  |
| 3X |  | 6 |  | pre (0-9) | $\begin{aligned} & 3 \diamond=\text { ask, } 3 \mathrm{M}=\text { nat } \mathrm{GF}, 4 \boldsymbol{m}=\text { mini RKC } \\ & \text { in } \mathrm{X}(4 \diamond \text { if } \mathrm{X}=\boldsymbol{\&}) \end{aligned}$ |  |  |
| 3NT | x |  |  | AKQxxxx in M | 4 ¢ $=$ bid $4 \mathrm{M}-1,4 \diamond=$ light slam INV |  | 3rd and 4th seat: to play |
| 4 m |  | 6 |  | pre |  |  |  |
| 4M |  | 6 |  | pre |  |  |  |
| HIGH LEVEL BIDDING ${ }^{\text {a }}$ ( ADDITIONAL NOTES |  |  |  |  |  |  |  |
| RKC 1430 <br> Exclusion Blackwood <br> Splinters <br> Cue-bids <br> Lightner double |  |  |  |  |  |  |  |

